

# Chapter VIII: Photographic films

# Photographic films

- First (integrating) dosimeters to be developed → based on photographic techniques → dosifilms
- Dosifilms were more and more replaced by dosimeters using performing technologies → gradual stopping of production
- Always used in a few number of countries (not Belgium) → Africa
- In the following → only films for dosimetry (not radiodiagnostic)

# Properties of photographic films

- Photographic films are relative dosimeters (requiring a calibration)  
→ comparison with calibrated films allows to obtain a dose
- Films allows to measure doses due to X-rays,  $\gamma$ -rays, neutrons and  $e^-$
- Depending on their composition, they allow measurements in the  $50 \mu\text{Gy}$  to  $10 \text{Gy}$  range

# Applications of photographic films

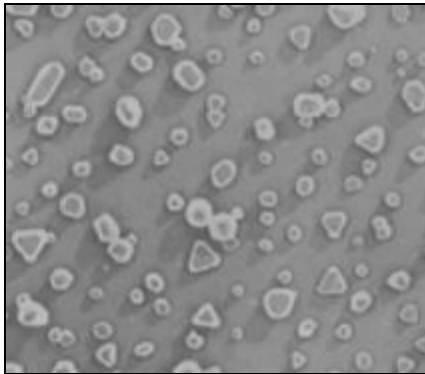
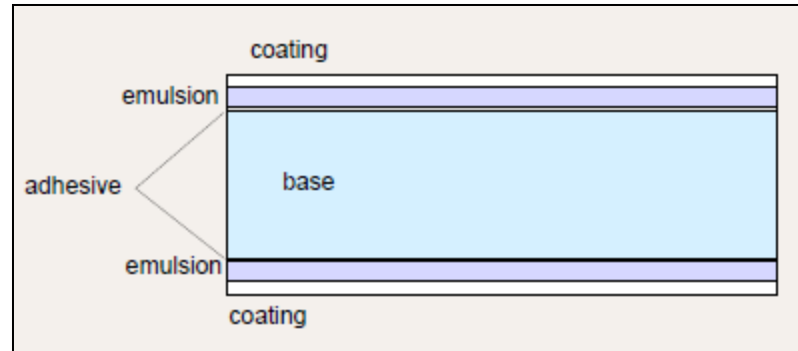
- Qualitative and quantitative dosimetry
- Quality control for equipment in radiotherapy (position of a collimator, radiation dose profile in a phantom,...)
- Films-badges (carried on the chest or on the wrist)



# Photographic emulsion

- The emulsion consists of microscopic grains of silver bromide – AgBr – (or another silver halide) dispersed in a gelatin layer (10-20  $\mu\text{m}$ ) on either one or both sides of a supporting film
- Incident charged particles produce ion pairs in the grains  $\rightarrow$  conversion of a certain number of  $\text{Ag}^+$  ions of the grain (containing typically  $10^{10}$   $\text{Ag}^+$  ions) to Ag atoms  $\rightarrow$  a few such Ag atoms on a grain constitute a **latent image**
- During the development (chemical process) the Ag atoms in the metallic state act as center for a multiplication process  $\rightarrow$  the developer reduces the  $\text{Ag}^+$  ions of the grains having a latent image in Ag atoms  $\rightarrow$  only **one** Ag atom in a grain allows the reduction of all of the  $\text{Ag}^+$  ions of the grain
- The rest of the silver bromine (non-developed) is removed, leaving behind an opaque microscopic grain of silver
- The presence of this elemental silver may be detected optically and quantitatively related to the absorbed dose

# Scheme of a dosimetric film



AgBr micrograins (0.1-3  $\mu\text{m}$ )  
in gelatine

# Sensitometry – Optical density

- Sensitometry: study of sensitive surfaces → technical discipline that allows to quantify the blackening in photography
- The effect of irradiation is measured in terms of film opacity to the light, determined by a densitometer (sensitometric instrument which measures the density – the blackening - of photographic media)
- The opacity is defined as the ratio between  $I_0$ , the light intensity without film, and  $I$ , the light intensity transmitted  $\perp$  through the film
- The optical density (OD) is defined as the logarithm to the base 10 of the opacity

$$OD = \log_{10} (I_0/I)$$

## Optical density $\leftrightarrow$ Fluence $\leftrightarrow$ Dose (1)

- With  $a$  ( $\text{cm}^2/\text{grain}$ ), the mean area made opaque per developed Ag grain
- With  $n$ , the number of developed grains per  $\text{cm}^2$
- We have (assuming  $n \ll N$ , le number of AgBr grains per  $\text{cm}^2$ )  $\rightarrow$

$$\frac{I_0}{I} \cong \exp(an)$$



$$OD = \log_{10} (I_0/I) = an \log_{10} e = 0.4343 \times an$$



## Optical density $\leftrightarrow$ Fluence $\leftrightarrow$ Dose (2)

- 3 hypothesis:
  1. The incident ray ( $X, \gamma, e^-$ ) gives rise to an electron fluence  $\perp$  to the film
  2. A single  $e^-$  hit renders a grain developable
  3. All grains have the same projected area  $a$

- In these conditions  $\rightarrow$

$$\frac{n}{N} \cong a\Phi$$

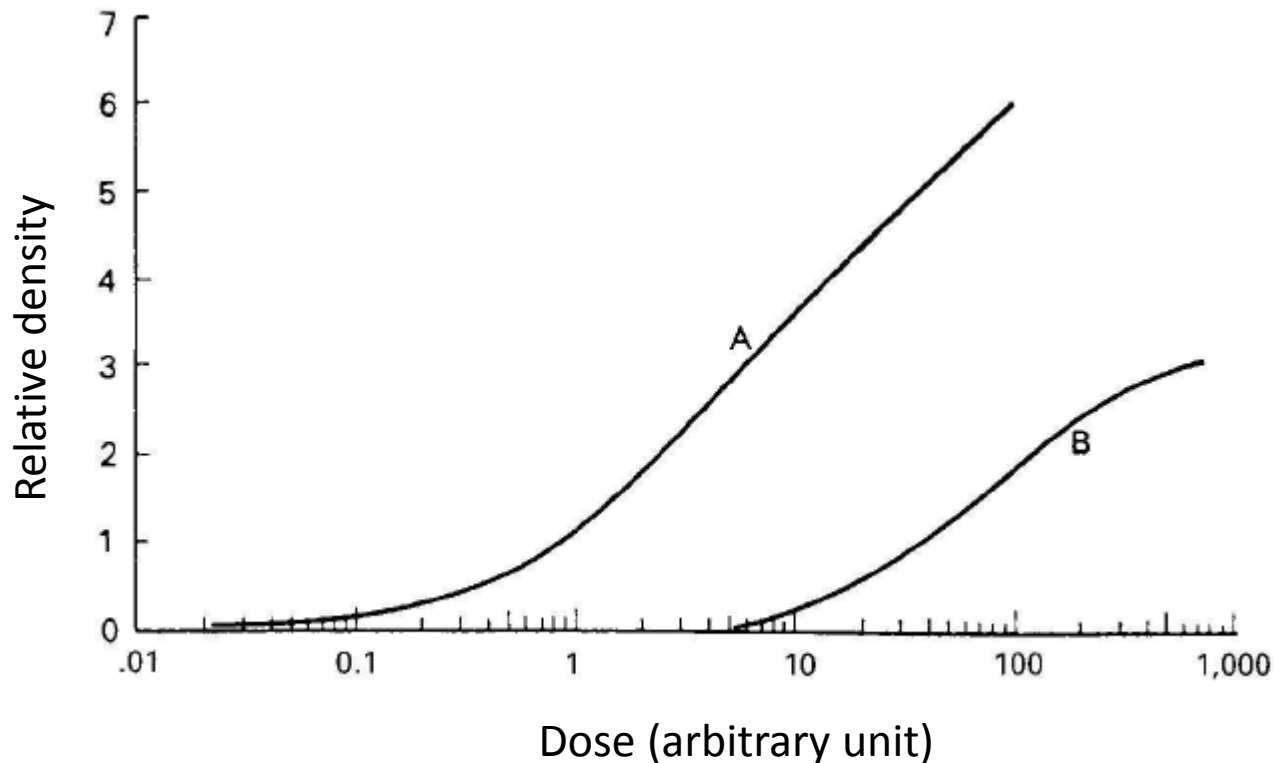


$$OD = 0.4343a^2N\Phi$$

- OD is thus  $\propto$  to  $\Phi$  and thus to  $D$

# Examples of relations between exposition and optical density

By comparison to a film irradiated with an unknown amount of radiation and a film irradiated with a known quantity → determination of the dose



## Characteristics of a OD-Dose curve

- Ideally → the relation between OD and dose has to be linear
- Practically → it can be linear, linear for a given range of dose or non-linear (depending on the film)
- For each type of film the OD-Dose curve has to be determined before the use of the film
- The OD-Dose curve is called the sensitometric curve, the characteristic curve or the H&D curve (Hurter and Driffield, pioneers of sensitometry)

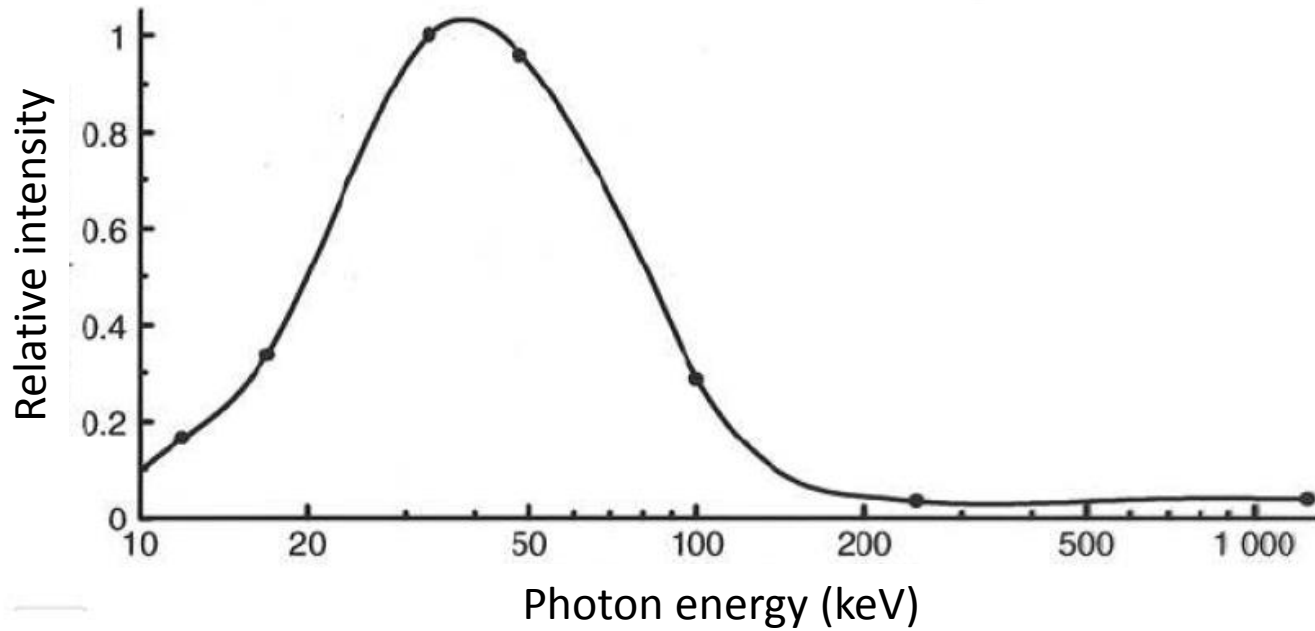
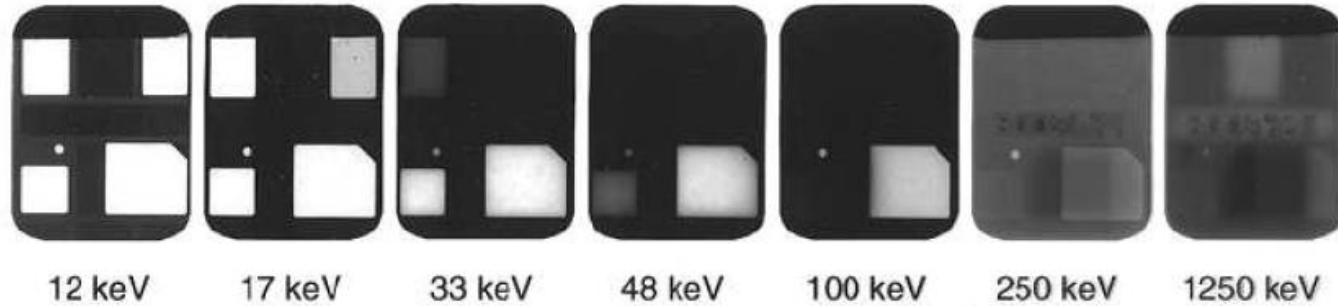
## Parameters of H&D curve

- Gamma: slope of the linear part
- Latitude: range of doses for which the H&D curve is linear
- Fog: OD of a non-exposed film
- Speed: exposition necessary to produce  $OD = Fog + 1$

## Energy dependence for incident X-rays

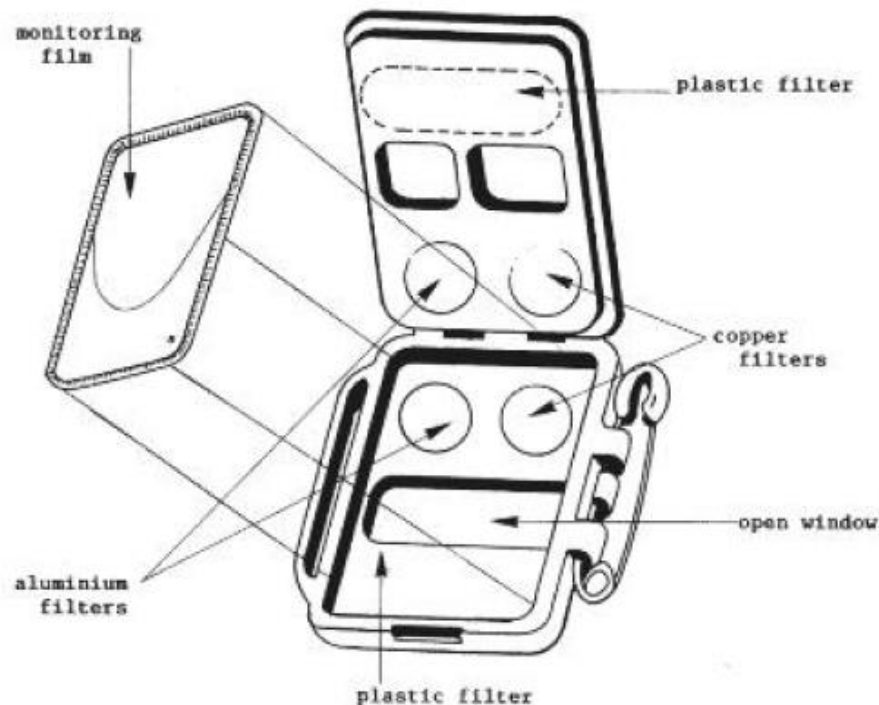
- Dosifilms show a very important dependence on the energy of the incident X-rays for small energies ( $E < 200$  keV)
- This energy dependence is due to the cross section of the photoelectric effect of Ag increasing largely faster than the cross section of air or tissue for  $E < 200$  keV
- A maximum sensitivity is observed for  $\approx 30$ -40 keV
- Below 30 keV, this sensitivity of the film decreases because of the attenuation of the radiation inside the film envelope
- For  $E < 200$  keV  $\rightarrow$  accurate calibration is necessary at an energy corresponding to the radiation to be measured

# Energy dependence: Example



# Filters (1)

The support of the film is made in such a way that radiation can reach the film directly through a free aperture or through various filters ≠ (Al, Cu, Cd, Sn, Ag, Pb, plastic,...)



## Filters (2)

- The choice and the design of the filters is determined as a function of radiation to be measured
- The evaluation of exposure is made by considering the OD behind each filter
- For  $\beta$  radiation, blackening of the film occurs only behind the free aperture
- It is possible to estimate the energy repartition for the photons responsible of the dose by measuring the blackening behind each filter



## Nuclear emulsions: Fast neutrons

- For neutrons with  $E > 0.5$  MeV  $\rightarrow$  Nuclear track films are used (Eastman Kodak NTA)  $\rightarrow$  used of a thicker emulsion layer (a few  $\mu\text{m} \rightarrow \approx 1\text{mm}$ )
- In these films  $\rightarrow$  concentration in hydrogen close to the one of tissue ( $\rightarrow$  tissue-equivalent for fast neutrons)
- The elastic collision of neutrons with protons makes protons in motion  $\rightarrow$  energy is deposited in the film along the trajectory of the proton  $\rightarrow$  track
- Tracks are counted  $\rightarrow$  The number of tracks per unit of area of the film is  $\propto$  to the absorbed dose
- For  $E < 500$  keV  $\rightarrow$  tracks are not identifiable

## Nuclear emulsions: Thermal neutrons (1)

- In the film, thermal neutrons also produce protons (and thus measurable tracks) after their capture by nitrogen via the reaction  $^{14}\text{N}(n,p)^{14}\text{C}$
- However  $\rightarrow$  nitrogen concentration in the film  $\ll$  hydrogen concentration  $\rightarrow$  small sensitivity for thermal neutrons (but can be used)
- Practically  $\rightarrow$  the field of neutrons is composed of thermal and fast neutrons  $\rightarrow$  the 2 components have to be measured separately  $\rightarrow$  addition of 2 filters (Cd and Sn)
- Cd has a very large cross section for the reaction  $^{113}\text{Cd}(n,\gamma)^{114}\text{Cd} \rightarrow$  2500 barns for  $E_n = 0.025$  eV and 7400 barns for  $E_n = 0.179$  eV
- On the other side the capture of neutron by Sn is extremely weak

## Nuclear emulsions: Thermal neutrons (2)

- Result for a field of thermal neutrons → « large » density of tracks in the film behind the Sn filter and nothing behind the Cd filter
- For a field of fast neutrons → same density of tracks behind the 2 filters
- Moreover → due to the reaction  $(n, \gamma)$  in Cd → blackening more important behind Cd than behind Sn (without neutrons → same blackening behind the 2 filters)
- Finally → the tracks counting and the determination of blackening allow to obtain separately the fluxes of thermal and fast neutrons
- Attention → film non-sensitive to epithermal neutrons ( $0.5 \text{ eV} < E < 1 \text{ MeV}$ )

# Advantages and disadvantages of dosifilms (1)

## Advantages

1. Excellent 2D spatial resolution → information on the spatial distribution of dose
2. Archival storage → the reading does not perturb the film → permanent recording allowing rereading (checking)
3. Studied in details in labs,...
4. Flexible geometry
5. Linearity (almost) between OD and dose
6. Independent on the dose rate

# Advantages and disadvantages of dosifilms (2)

## Disadvantages

1. **Very weak sensitivity** → The dosimeter C.B. Kodak does not measure the absorbed doses below  $\approx 200 \mu\text{Gy}$  → with a dose rate of  $200 \mu\text{Gy/h}$  → 5 hours to reach the maximum annual dose acceptable (1mSv)
2. The development process has to be controlled with a huge accuracy → big expertise is needed
3. Large energy dependence for photons
4. Very sensitive to environment → T, humidity